

Flute 1

The Song of Challenge

J = 128

The sheet music consists of ten staves of musical notation for flute. The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is marked as *J = 128*. The music is divided into sections labeled A, B, C, and D, each with specific dynamics and performance instructions.

Section A: Measures 3-6. Measure 3 starts with a sixteenth-note pattern. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the second note. Measure 6 ends with a fermata over the first note of the next measure.

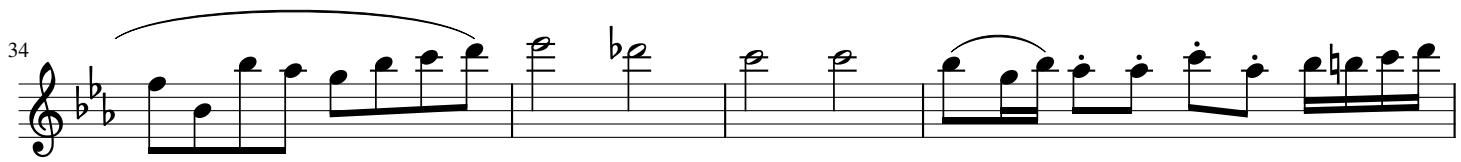
Section B: Measures 7-14. Measure 7 starts with a sixteenth-note pattern. Measure 8 begins with a fermata over the first note. Measure 9 has a fermata over the second note. Measure 10 has a fermata over the first note. Measure 11 starts with a sixteenth-note pattern. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the second note. Measure 14 ends with a fermata over the first note of the next measure.

Section C: Measures 15-20. Measure 15 starts with a sixteenth-note pattern. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the second note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the second note. Measure 20 ends with a fermata over the first note of the next measure.

Section D: Measures 21-30. Measure 21 starts with a sixteenth-note pattern. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the second note. Measure 24 has a fermata over the first note. Measure 25 has a fermata over the second note. Measure 26 has a fermata over the first note. Measure 27 has a fermata over the second note. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the second note. Measure 30 ends with a fermata over the first note of the next measure.

Dynamics and performance instructions include:

- A:** Measure 7: *mp* (mezzo-forte)
- B:** Measure 15: *f* (forte)
- C:** Measure 21: *tr* (trill)
- D:** Measure 21: *tr* (trill); Measure 29: *tr* (trill); Measure 30: *f* (forte)
- Moderato (mf):** Measures 24 and 27.



Musical score page 1, measures 38-40. The key signature changes to two flats. Measure 38 starts with a sixteenth-note pattern. Measure 39 begins with a sixteenth-note pattern. Measure 40 concludes with eighth-note pairs. Measure 39 includes dynamic markings *tr*, **E**, **9**, and **2**.

Musical score page 1, measures 51-54. The key signature changes to one flat. Measure 51 starts with eighth-note pairs. Measure 52 begins with a sixteenth-note pattern. Measures 53 and 54 conclude with eighth-note pairs. Measure 52 includes dynamics *mp* and *mf*.

Musical score page 1, measures 56-59. The key signature changes to one flat. Measure 56 starts with eighth-note pairs. Measure 57 begins with a sixteenth-note pattern. Measures 58 and 59 conclude with eighth-note pairs.

Musical score page 1, measures 60-63. The key signature changes to one flat. Measure 60 starts with eighth-note pairs. Measure 61 begins with a sixteenth-note pattern. Measures 62 and 63 conclude with eighth-note pairs.

Musical score page 1, measures 64-67. The key signature changes to one flat. Measure 64 starts with eighth-note pairs. Measure 65 begins with a sixteenth-note pattern. Measures 66 and 67 conclude with eighth-note pairs. Measure 65 includes dynamics *tr*, **H**, and *f*.

Musical score page 1, measures 68-71. The key signature changes to one flat. Measure 68 starts with eighth-note pairs. Measure 69 begins with a sixteenth-note pattern. Measures 70 and 71 conclude with eighth-note pairs.